

Hacia Belén

Flauta

Contrabajo

Fl.

Flute part, measures 6-11. The staff is in G major (one sharp) and 4/4 time. Measure 6: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 7: eighth notes D5-C5, quarter note B4, eighth notes A4-G4. Measure 8: quarter note F#4, eighth notes E4-D4, quarter note C4. Measure 9: whole rest. Measure 10: quarter note D4, eighth notes E4-F#4, quarter note G4. Measure 11: quarter note A4, eighth notes B4-C5, quarter note B4.

Cb.

Contrabass part, measures 6-11. The staff is in G major (one sharp) and 4/4 time. Measure 6: quarter note G2, eighth notes A2-B2, quarter note C3. Measure 7: eighth notes D2-C2, quarter note B1, eighth notes A1-G1. Measure 8: quarter note F#1, eighth notes E1-D1, quarter note C1. Measure 9: whole rest. Measure 10: quarter note D1, eighth notes E1-F#1, quarter note G1. Measure 11: quarter note A1, eighth notes B1-C2, quarter note B1.

Fl.

Cb.

12

1.

2.

12

1.

2.

Fl.

Cb.

The image shows two staves of music. The top staff is for Flute (Fl.) and the bottom staff is for Contrabassoon (Cb.). Both staves start at measure 18. The Flute part begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and quarter notes, followed by a repeat sign and two endings labeled '1.' and '2.'. The Contrabassoon part begins with a bass clef and a key signature of one flat (B-flat). It contains a series of eighth and quarter notes, followed by a repeat sign and two endings labeled '1.' and '2.'. The notation includes various note values, rests, and articulation marks.